



ARTS SANTA MÒNICA

**EMILIANA DESIGN STUDIO**

**NIU D'ESTIU**

**(SUMMER NEST)**

From 8th July to 3rd October, 2010

## **Press Dossier**

**Organized and produced:**

**Arts Santa Mònica - Ministry of Culture and the Media**

**In conjunction with:**

Institució de les Lletres Catalanes, Espai Mallorca, Biblioteca Gòtic-Andreu Nin, Almazan-Associació Cultural La Ciutat De Les Paraules, Actar, Cercle De Lectors-Galàxia Gutenberg, Libreria La Central, Fundació Tot Raval

**Arts Santa Mònica 2010**

# EMILIANA DESIGN STUDIO

## NIU D'ESTIU (SUMMER NEST)

INSTALLATION - ARTS SANTA MÒNICA: TERRACE (PLANTA 01)

NIU D'ESTIU (SUMMER NEST) is a proposal for an intervention-installation in the Arts Santa Mònica façade by Emiliana Design Studio. The idea is to use the ramp temporarily as a great pedestal on which large totemic 'dwelling-objects' clearly visible from the Rambla below will act as a visual focus, drawing attention to the front of the building.

These dwellings, places to meet in, rest and chill out, insinuating a measure of privacy in a public space, will present themselves as mediating relational objects: a meeting place where the people who happen to be inside at the same time can socialize.

Far removed from the coldness and hardness so typical of today's street furniture, they will be tactile and permeable, made with soft fabrics, and thanks to their geometry and materials their appearance will change in the course of the day, with the movement of the sun and the shadow of the building and artificial lighting at night. The people sitting inside will see the sky through the open roof.

The intervention-installation is conceived as a step forward in the search for new typologies of objects and relational spaces, 'flexible' places for informal meetings, exploring new possibilities of form and construction and making the most of the physical and expressive potential of their materials. In recent years these lines of work have characterized the projects developed by Ana Mir and Emili Padrós, who also work with artefacts which use cuts, holes and overlaps to mark out spaces without closing them off, insinuating transparencies and filtering lights and shadows.

AN INSTALLATION BY EMILIANA DESIGN STUDIO

OPENING 7th JULY 2010, AT 07:00 a.m.

INSTALLATION OPENS FROM 8th JULY TO 3rd OCTOBER 2010

ARTS SANTA MÒNICA: TERRACE (FLOOR 01)

PRODUCED BY: ARTS SANTA MÒNICA - MINISTRY OF CULTURE AND THE MEDIA



## RELATED ACTIVITIES

### LETTERS IN THE NEST

FREE ACTIVITIES, JULY'S SATURDAYS AND SEPTEMBER'S SUNDAYS

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STORY-READING SESSIONS. SATURDAYS IN JULY. At 6.00 and 6.30

P.m.

#### **SATURDAY, 10 JULY 'Edible Tales'**

Tales to get your teeth into, stories about food to savour with your ears...

Mmmmmmmmmhhhhhh!

Storyteller: **Laura Rodríguez**. Session organized by Almazen

#### **SATURDAY, 17 JULY: 'Slashed and Torn Tales'**

Stories that are sure not to leave you cold... In short, punk parables.

Storyteller: **MON MAS**. Session organized by Almazen

#### **SATURDAY, 24 JULY: 'Tales from Mallorca'**

**The Love of the Three Oranges** by Jordi d'es Racó. The adventures of Bernadet, in a completely interactive narration in which the audience is spirited away to the fantastical, wonderful world of the Mallorcan folk tale.

Storyteller: **AINA de Cos**. Session organized by the ESPAI MALLORCA

#### **SATURDAY 31 JULY: 'Mirrors, girls and rabbits'**

Stories about Alice

Storyteller: **Merche 8A**. Session organized by the BIBLIOTECA GÒTIC - ANDREU NIN library

POETRY READING SESSIONS SUNDAYS IN SEPTEMBER. AT 7.00 P.M.

LYMPHATIC WORKSHOP (1980s Catalan poetry from the Balearic Islands)

Sessions organized by the Institució de les Lletres Catalanes

#### **SUNDAY, SEPTEMBER 5**

**CARLES REBASSA** reads **BLAI BONET** and **BIEL MESQUIDA**

#### **SUNDAY, 12 SEPTEMBER**

**PAU VADELL I VALLBONA** reads **ANDREU VIDAL** and **JOSEP ALBERTÍ**

#### **SUNDAY, SEPTEMBER 19**

**MARIA ANTÒNIA MASSANET** reads **NICOLE D'AMONVILLE** and **MIQUEL BAUÇÀ**

#### **SUNDAY, SEPTEMBER 26**

**JAUME C. PONS ALORDA** reads **ÀNGEL TERRON** and **JOAN PALOU**

# CV EMILIANA DESIGN STUDIO

Ana Mir and Emili Padrós are MA ID Master of Arts in Industrial Design in the Central Saint Martins School of Arts and Design, London. In 1996 Ana and Emili founded Emiliana Design Studio based in Barcelona (Spain), working together on different commissions and at the same time developing individual research projects.

Emiliana Design Studio combines product design, furniture, lighting, design spaces and exhibitions.

Several of their designs are submitted to the permanent collection of Indianapolis Museum of Art, Fons Nationale d'Art Contemporain of France and Museu d'Arts Decoratives of Barcelona. They participated at MoMA Museum of Modern Art of New York in "Safe: Design Takes on Risk" and "Design and the Elastic Mind"

The vision of Emiliana Design Studio begins from the experimentation and the prospective new scenes, where the objective is that the relationship between objects, spaces and users are the most emotional, participatory and creative potential.

Emiliana has been awarded with ADIFAD PRIZE for the Collector Lamp (2005), Special mention BARCELONA CITY AWARD IN DESIGN for the exhibition Alehop! (2003), Special Mention Jury ADIFAD Prize for Flying Carpet (2003), FAD PRIZE Ephemeral Architecture -light installation in "La Pedrera at night" Casa Milà, by Gaudí. Barcelona (2000), FIRST PRIZE OF DOMUS BBJ DESIGN INTERNATIONAL COMPETITION new ideas of Boeing Business Jet Interiors, 2000, BARCELONA CITY AWARD IN DESIGN (1999)

# EMILIANA DESIGN STUDIO

## NIU D'ESTIU (SUMMER NEST)

INTERVENIION-ARTS SANTA MÒNICA – TERRACE (FLOOR 01)

Press conference, 7th July 2010 at 13.00p.m..

Opening, 7th July 2010 at 07.00p.m..

Installation opens from 8th July to 3 October de 2010

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