



_RTS S_NT_ MÒNIC_

1973 | Tot
1982 | Barceló | 1983
2009



Press release

Arts Santa Mònica and "la Caixa" Social and Cultural Outreach Projects bring to Barcelona the entire Miquel Barceló universe in a singular event, hitherto unseen by the public.

All Barceló

This summer the city of Barcelona will experience a singular event, with two simultaneous exhibitions that will cover Miquel Barceló's full development as an artist, traveller and man, from his beginnings in the nineteen-seventies until today.

Arts Santa Mònica presents *Barceló before Barceló. 1973-1982*, a selection of the early and largely little-known work of the Majorcan artist, dating from 1973 until the year of his breakthrough on the international art scene with his participation in the Kassel Documenta in 1982. The other exhibition, organised by "la Caixa" Social and Cultural Outreach Projects in CaixaForum Barcelona, is entitled *Miquel Barceló. 1983-2009. La solitude organisative* and reviews his career as from that moment, enabling visitors to gain a greater insight into the creative, mysterious and provocative experience of the artist.

The two institutions have taken advantage of this fortunate and positive coincidence in the presentation of Barceló's production, highlighting the stimulus that only artists of his stature can generate. Thus, working together for the same goal they have joined forces to present the singular and remarkable, early and unseen, well-known and more recent work of Miquel Barceló.

ALL BARCELÓ www.totbarceloabarcelona.com

Presentation call: ALL BARCELÓ is presented in **PRESS CONFERENCE** the next **Wednesday 14 July** at **11:00h** in **Arts Santa Mònica** (La Rambla 7): In **Arts Santa Mònica** will present the exhibition **Barceló before Barceló. 1973-1982**, and next - by **BUS service**- press will move to **CAIXAFORUM BARCELONA** to present the exhibition **Miquel Barceló. 1983-2009. The solitude organisative**

PLEASE DON'T HESITATE TO CONTACT US SHOULD YOU NEED FURTHER INFORMATION, IMAGES OR INTERVIEWS:

Arts Santa Mònica_Neus Purtí_Communication and Press

Tel. 935 565 314 (direct) / 933 162 810 npurtic@gencat.cat

<http://www.artssantamonica.cat/ESPAIPREMSA/tabid/136/language/ca-ES/Default.aspx>



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_RTS S_NT_ MÒNIC_ **Communication Department of "la Caixa" Social and Cultural Outreach**

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ARTS SANTA MÒNICA

BARCELÓ BEFORE BARCELÓ. 1973-1982

From 15 July to 26 September 2010

The *Barceló before Barceló. 1973-1982* exhibition presents a **selection of the early and largely little-known work of Miquel Barceló** (Felanitx, 1957), dating from 1973 until the year of his breakthrough on the international art scene with his participation in the Kassel Documenta in 1982.

The main purpose of the exhibition is to **showcase a set of over a hundred works, many never seen in public before now, which offer an early glimpse of some of the most significant and enduring traits of Barceló's artistic development.** The display is divided into six sections: **Bestiary, Vanitas, Experimental Poetry, Books, Portraits and Self-portraits, and Elements of Landscape.** The pictures belong to Barceló's own collection, various public and private institutions of Spain and France and to private collections.

The joint production by the three art centres reflects the significance of three cities in the initial stages of the artist's career: Palma and Barcelona, with their respective cultural contexts, and Toulouse as the city where he had his first solo exhibition abroad.

Curators: Maria Hevia and Jaume Reus

Organisation: Arts Santa Mònica, Culture and Media Department

Production: Pilar and Joan Miró Foundation in Majorca (Palma), Arts Santa Mònica (Barcelona), Les Abattoirs (Toulouse)

In conjunction with: "la Caixa" Social and Cultural Outreach Projects, Galaxia Gutenberg / Círculo de Lectores

Sponsors: Govern de les Illes Balears, Generalitat de Catalunya, Région Midi-Pyrénées

ARTS SANTA MÒNICA

Espai Claustre, Floor 00

Tuesday to Sunday, from 11 am to 9 pm

Admission free

La Rambla, 7. 08002 Barcelona. Tel. 935 671 110 www.artssantamonica.cat



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CAIXAFORUM BARCELONA
MIQUEL BARCELÓ. 1983-2009
LA SOLITUDE ORGANISATIVE
From 15 July 2010 to 9 January 2011

CaixaForum Barcelona reviews Barceló's career in a major exhibition that will enable visitors to gain a greater insight into the creative experience of this artist.

"My life resembles the surface of my paintings". To understand the mysterious, diverse and provocative creative experience of Miquel Barceló (Felanitx, Majorca, 1957) is the *raison d'être* of this exhibition. **Organised by "la Caixa" Social and Cultural Outreach Projects, the display offers more than 180 pieces, from the huge canvasses created from 1983 onwards to his most recent works.** One of the latest, the monumental sculpture *Gran Elefant dret* (2009), invites the visitor from its site in the public square that provides access to CaixaForum Barcelona to enter the exhibition and **live Barceló's work**: his relationship with nature and matter and the use he makes of them in his practice; his evolution in representing the animal and human worlds, and his journeys, both physical and mental, ranging from Paris to Mali.

***Miquel Barceló. 1983-2009 La solitude organisative* includes experimental and even private objects, placed alongside key works**, above all paintings, but including ceramics and sculptures, gouaches, watercolours, posters, books and travel books. Exhibited together, to underline the rhythm and variety of his career.

The display has had the **artist's direct collaboration** in the selection of the works. Moreover, he has loaned a number of canvasses from his own collection, which has resulted in the exhibition becoming quite an event. ***Miquel Barceló. 1983-2009 La solitude organisative*** arrives to CaixaForum Barcelona after having visited CaixaForum Madrid, where it was a huge success with the public, being seen by some 300,00 people.

Curator: Catherine Lampert

Concept, and organisation: "la Caixa" Social and Cultural Outreach Projects

CAIXAFORUM BARCELONA (Av. de Ferrer i Guàrdia, 6-8. 08038 Barcelona)

Monday to Sunday, from 10 am to 8 pm. Saturdays, from 10 am to 10 pm

Admission to the exhibitions is free

"la Caixa" Foundation Social and Cultural Outreach Projects Information Service

Tel.: 902 223 040 Monday to Sunday, from 9 am to 8 pm www.lacaixa.es/obrasocial